PARTHENOS is a complex project and touches upon a variety of emerging topics and fields. Given the fluid context in which PARTHENOS operates, gaining a concise understanding of some of its most important underpinning concepts such as “Research Infrastructure” or “(Digital) Humanities” can be challenging. Likewise, the project’s innovative character also means that defining the “what”, “who” and “why” behind the project is more difficult than is the case with more traditional research projects in the humanities.

**PARTHENOS’ objectives are well defined but the activities needed for the route to achieving the goal may be more experimental with future tasks and actions dependent on previous results gained along the way.**

**Frequently Asked Questions**

We have tried to formulate answers to some basic questions such as “what is a Research Infrastructure?” “Why are they important for the Humanities?” “What results will PARTHENOS produce?”, etc. We hope that these will prove useful for everyone with an interest in our work. The present selection of FAQs is only a starting point, and we plan to revise existing definition and answer additional FAQs as our work develops.

**Contact**

Perhaps you have a question for our FAQ section? Or you have a comment, or addition to our current answers. Then why not contact us and let us know? Look here for the FAQs.
The PARTHENOS project empowers digital research in the fields of History, Language Studies, Cultural Heritage, Archaeology, and related fields across the (Digital) Humanities through a thematic cluster of European Research Infrastructures, integrating initiatives, e-infrastructures and other world-class infrastructures, and building bridges between different, although tightly, interrelated fields.

PARTHENOS will achieve this objective through the definition and support of common standards, the coordination of joint activities, the harmonization of policy definition and implementation, and the development of pooled services and of shared solutions to the same problems.